

# Focus TV

## AV and IT networked production environment



The heart of the IT installation is represented by an AVID Unity System. AVID AirSpeed and Media Composer are implemented in the specially built central ingest and dispatch centre. Workgroup editing is performed using Media Composer Adrenaline and News Cutter XP systems as well as through a direct connection between the Focus graphic stations and the Unity server. Journalists sitting at their desks have direct access to online material via the Media Select software which enables them to choose scenes for the first editing list right from the start of the process.



### Technical Specifications:

- AVID Unity
- AVID AirSpeed
- AVID Adrenaline
- AVID NewsCutter XP
- AVID Media Select
- Lineare digital Betacam Editing Units
- Combined Studio Direction
- Format Conversion and Copy Station
- Leitch digital Video and Audio Crossbar
- 128x128
- Lynx Series 5000 Splitter / Converter / Synchronizer
- Riedel Artist Control Panel

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